

**The University of Alberta
Indian Ensemble**

Wasanti Paranjape, Conductor

**The University of Alberta
West African Ensemble**

**Robert Kpogo, Conductor
Wisdom Agorde, Conductor**

**Tuesday, March 23, 2004
8:00 pm**



**Arts Building
University of Alberta**

Program



**DEPARTMENT OF
MUSIC**

Program

Indian Ensemble

1. Bhajan – Krishna Jinaka Naw Hai.
2. Rag Kafi with *Tans*
3. Rag Bhimbilas with *Alap* and *Tans*.
4. Rag Kafi (sitar)
5. Rag Asha Mand
6. Theka with improvisation
7. Tukras

Intermission

African Ensemble

1. Atsobor
2. Bobobor
3. Agbetsiakor
4. Gotta

Special thanks to:

Mrs. Wasanti Parajape, Dr. Seema Ginatra,
Mr. Ojas Joshi, Mr. Robert Kpogo, and
Mr. Wisdom Agorde for all their hard work,
advice, and instruction this year.

Indian ensemble

The concert this evening will begin with the class singing a devotional song (*bhajan*). This will be followed by each student improvising in the *raga* 'Kafi'. The vocal group will perform the same *rag* with *tans*. This same group will then perform the *rag* 'Bhimbalas' with an *alap* section and *tans*. The sitar group will then perform a composition based on *rag* 'Kafi' in the *tala* (rhythmic cycle) of *tintal*, containing sixteen beats. Following will be a composition on the *rag* Asha Mand, also in *tintal*. Both compositions are those composed by *sarod* master Ustad Ali Akbar Khan, one of India's greatest classical musicians. The *tabla* portion of the program will begin with a medium tempo *tintal theka* with improvisations by Mr. Ojas Joshi, the *tabla* instructor for the group, followed by variations on the spoken rhythms (*tukras*) studied by the group. Mr. Joshi is one of Canada's best *tabla* artists, performing with a diverse range of artists from the rock band The Tea Party, the Calgary Philharmonic Orchestra, and the world renowned *tabla* master Ustad Zakir Hussain, with whom Mr. Joshi studies.

African Ensemble

The African Ensemble this evening will be performing various pieces from the traditions of the Ewe people of the Volta region of Ghana and Togo. These drum pieces are performed 'multi-dimensionally', including sung poetry, polyrhythmic percussion music, and dance. In Ghana, they are integrated with particular social contexts, and their performance resonates with the concepts, meanings, and feelings of Ewe culture. 'Atsobor' and 'Bobobor' are the recreational dances, while a piece such as 'Agbetsiakor' is a war dance expressing the actions of the warriors in battle. 'Gotta' is a recreational dance expressing the difference between the various dancers and how they interact. Joining in on trumpet will be ensemble member Marilyn Huston, who will add some fun Western elements to the group.

Indian Ensemble

Tabla

Bonita Bodani
Owen Borstad
Amy Dixon
Karim Gillani
Aleem Jiwa
Ravendra Naidoo
Marc Workman

Vocal

David Deschenneau
Allison Fairbairn
Vikram Gurtu
Sabrina Merali
Neda Mitchell
Jivan Patel
Chloe Whittaker
Shainoor Samji

Sitar

Nick Kossintsev
Sandi Lumley
Kara Osbak
Govind Pandompatam
Aarti Shankaranarayanan
Meera Varghese
Vanessa Wilson

Toscha Turner (T.A)
Ojas Joshi, Instructor
Dr. Seema Ginatra, Instructor

African Ensemble

Ryan Arndt
Nicole Bodnaresk
Katrina Bray
Aaron Budnick
Julia Chang
Daryl Chooi
Amy Dixon
Marilyn Huston
Stephanie Kim
Kenya Kondo
Lyy Lam
Jiadai Li
Jada Puls
Ross Gardner
Chloe Whittaker
Renato Baldas
Ama Kankam
Lisa Liang
Allyson Rogers
Jane Moshi
Nicole Vickers
Joyce Wong
Lily Chen
Pei-Yi Chu
Kelly Thomas
Ben Ragosin
Jay Yuen
David Deschenneau
Allison Fairbairn

Daniel Schnee (T.A)